

## Analyzing Point of View (5 ELA)

4.0	The student will: <ul style="list-style-type: none"> <li>• Rewrite a portion of a text narrated by one character from the point of view of a different character in the text (for example, rewrite Bud’s first encounter with Lefty Lewis from Lefty Lewis’ perspective using information from <i>Bud, Not Buddy</i> by Christopher Paul Curtis).</li> </ul>
3.5	In addition to score 3.0 performance, partial success at score 4.0 content
3.0	The student will: <p><b>APV1— Explain how the narrator’s point of view influences descriptions of events in a text</b> (for example, in <i>Bud, Not Buddy</i> by Christopher Paul Curtis, explain that a reader is presented with events as Bud sees them and that Bud’s age and background affect his reactions, thoughts, and decisions).</p>
2.5	No major errors or omissions regarding score 2.0 content, and partial success at score 3.0 content
2.0	<b>APV1—</b> The student will recognize or recall specific vocabulary (for example, <i>author, character, first person, limited, narrator, omniscient, point of view, pronoun, second person, speaker, third person</i> ) and perform basic processes such as: <ul style="list-style-type: none"> <li>• Describe the difference between a narrator or speaker and the author or characters in a text (for example, the narrator may or may not be a character in the text and the speaker of a poem is not necessarily the author).</li> <li>• Describe the difference between first-, second-, and third-person points of view.</li> <li>• Explain which pronouns are commonly used with first-, second-, and third-person points of view.</li> <li>• Circle pronouns in a text.</li> <li>• Identify which pronouns are used with particular characters in a text.</li> <li>• Describe the difference between a limited and omniscient point of view.</li> <li>• Explain why point of view influences how much a reader knows about a story.</li> <li>• Identify passages in a text where a character’s thoughts and feelings are shared with a reader.</li> </ul>
1.5	Partial success at score 2.0 content, and major errors or omissions regarding score 3.0 content
1.0	With help, partial success at score 2.0 content and score 3.0 content
0.5	With help, partial success at score 2.0 content but not at score 3.0 content
0.0	Even with help, no success